
AA FINE ARTS PROGRAM REVIEW



**CANKDESKA CIKANA
COMMUNITY COLLEGE**

Spirit Lake Tribe

**I. Program description and relationship to the Cankdeska Cikana Community College mission.
(See also Appendix A)**

The Fine Arts program at CCCC provides a core curriculum for AA students and students planning to transfer to a four-year institution or to pursue art as a profession and livelihood. Through individualized attention in all studio courses, students learn to access their creative awareness, interests, and talents. Study also allows students to enjoy art, to gain an understanding of the historical aspect of art, to make an artistic contribution to the community, and to develop skills through participation in local, state, and national art activities and exhibitions. Non-majors may also benefit from visual art courses as self-enrichment. Several courses are structured so students can have continual enrollment as their skills develop.

The Fine Arts Program at CCCC provides students with a solid foundation in the field of the arts and provides employment opportunities as an Independent Fine Artist, Commercial Art Gallery Manager, Art Instructor, Exhibition Designer, Graphic Designer, Illustrator, Printmaker, Art Therapist, and more. Upon completion of the Fine Arts program students will have a developed artist statement, bio, professional portfolio and have completed their first solo exhibition in the CCCC Fine Arts Gallery.

Reflection

Strengths

- The Fine Arts program provides a core curriculum and solid foundation for students furthering their education in art.
- Students learn how to develop critical thinking skills which leads to a greater capacity for analyzing and problem solving.
- Fine Arts students will learn how to analyze and critique art using the academic language of their discipline, preparing them to further their education in art.

Concerns

Student retention and completion of those enrolled in the program.

Progress on concerns from last previous program review (give date of last review, if applicable)

Enrollment has been slowly increasing due to many of the Fine Arts courses being made available as a hybrid course allowing students to work remotely. Only two courses in the program remain hands on and in class room only.

Recommendations (Curriculum Committee Use Only)

- Continue efforts to increase enrollment through more community workshops, possible CEUs, and increase community engagement.

II. Program background information, enrollment and breadth (See also Appendix B)

Brief Narrative (1 – 3 paragraphs)

The Fine Arts program currently consists of one faculty member, Carol Greywater, who attained her M.F.A. from the University of North Dakota in May of 2023. Carol teaches twelve to fifteen credits per semester. She also coaches Archery and led the Women's Archery team to win First place in Women's Archery in the 2024 AIHEC Conference. In 2024, she was also voted faculty of the year.

The Fine Arts Program Core Classes require 24 credits and 38 Essential Study requirements for a total of 62 credits. The Fine Arts Program was recently changed from an AAS to an AA degree and currently has five students enrolled with two expected to graduate in the Spring of 2025.

There have been four graduates in the program in the last three years. One has gone on to attain a bachelor's degrees. One is currently working at Cankdeska Community College, while also working to attain her bachelor's degree and another is continuing his education. Enrollment has been steadily increasing rising from 0.6% of total enrollment in Spring of 2020 to 2.5% of total enrollment in the Spring of 2024.

Recommendations from previous program review were to research options for forming an advisory board to solicit recommendations for improvement, community needs and interest, and transferability. Suggestions: local artists, instructors from surrounding high schools, local business involvement in the arts, arts council. The Fine Arts program has reached out to collaborate with other universities, colleges, high schools and local tribal programs for art shows, workshops and art camps. This has fostered relationships within the academic and education system as well as within the Spirit Lake Community.

Reflection

Strengths

- Seventy-five percent of graduates are going on to further their education.
- Enrollment is increasing.
- Students gain hands-on learning experiences and opportunities to create art in the community and CCCC projects.

Concerns

In changing the program from an AAS to an AA degree, the math requirements have changed and some students are struggling to meet those requirements.

Progress on concerns from last previous program review (give date of last review, if applicable)

Retention and completion of students have improved, but continue to be a concern. The increased math requirements of the program for the AA degree has been a barrier to some students' success.

Recommendations (Curriculum Committee Use Only)

- Continue to work toward student retention and completion by engaging students in community workshops and events and utilizing the tutoring services available to students.

III. Program Quality and Assessment (See also attached assessment template(s) Appendix C)

Brief Narrative (1 – 3 paragraphs)

The Fine Arts program employs content, textbooks, materials, and instructional methods that conform to state standards. The art room is equipped with adequate spaces and supplies for the various media being taught. Technology in the classroom has been recently updated to accommodate both hybrid and in person learning. A new Smartboard Interactive Display was added along with a new Wacom Tablet to accommodate students in the classroom and online. Adobe programs are used to give technical drawing demonstrations that can be shared both in the classroom and online simultaneously. All courses in the Fine Arts program are aligned with the North Dakota University System's and the North Dakota Fine Arts Higher Education Consortium's common course name and numbering. Outcomes are aligned with the consortium to establish continuity and transferability between CCCC and other institutions of higher education within the state.

The Fine Arts program uses experiential, project based, and hands-on learning, which is critical to student success in the field of education. Different methods of teaching and assessment are used to determine the success of the teaching methodology used by the instructor and the success of student learning. Informal instruction, lecture, modeling, differentiated instruction, and mastery learning are some of the different methodologies used by the Fine Arts instructor.

Assessment of student learning is fundamental to effective teaching. Students' skills and knowledge in the Fine Arts program are evaluated constantly using multiple methods and assessment techniques so that the instructor has a portfolio of information to assess on each student. This impacts the program, and changes are made due to the results of this process.

Recommendations from previous program review were to research options for forming an advisory board to solicit recommendations for improvement, community needs and interest, and transferability. Suggestions: local artists, instructors from surrounding high schools, local business involvement in the arts, arts council. The Fine Arts program has reached out to collaborate with other universities, colleges, high schools and local tribal programs for art shows, workshops and art camps. This has fostered relationships within the academic and education system as well as within the Spirit Lake Community. Past recommendation was to find more ways to display student portfolios. Students in their second year now display their work in the CCCC Gallery.

Reflection

Strengths

- The Fine Arts program conforms to the standards of the North Dakota University System Common Course Numbering and aligns with the GERTA guidelines.
- There is ample classroom space equipped with adequate materials and tools necessary to explore a variety of mediums.

Concerns

Since the transition to distance education involves all classes, the Fine Arts program needs to complete more research into combining hands-on learning that can be accomplished for distance education.

Progress on concerns from last previous program review (give date of last review, if applicable)
Attendance in classes has increased, most likely due to the distance and hybrid learning options available within the core classes.

Recommendations (Curriculum Committee Use Only)

- The committee commends the program faculty for the innovative instructional methods that have been created and utilized to offer hybrid and distance learning opportunities for students. Continue to expand the tools students have access to and can use when creating their portfolios and completing coursework.

IV. Program cost effectiveness and ability to meet occupational needs (See also Appendix D)

Brief Narrative (1 – 3 paragraphs)

The U.S Bureau of Labor Statistics reported that the overall employment of craft and fine artists is projected to grow 3% from 2023 to 2033, about as fast as the average for all occupations. The average median pay for fine artists in 2023 was \$52,910 per year. The median annual wage for art directors was \$106,500 in May 2023 and is projected to grow 5% from 2023 to 2033, about as fast as the average for all occupations. The median annual wage for archivists, curators, and museum workers was \$57,120 in May 2023 and is projected to grow 11% from 2023 to 2033, much faster than the average for all occupations.

Total revenue generated in 2023-2024 was \$92, 255.25 and expenses were \$89,877.63, with a net gain of \$2,377.62. Total enrollment for the Fine Arts program has been increasing since Spring of 2021. The Art Department received a total of \$45,000 from the AICF Community Based Native Arts Learning & Sharing Grants from June of 2021 to February of 2023, these funds were used to conduct Community Extension workshops on Native Arts. Many students benefit from the courses offered in the Fine Arts program and course enrollment is always consistently higher than those enrolled in the program itself. Two FA students are expected to graduate in Spring of 2025 and three are working towards graduation in Spring of 2026.

Reflection

Strengths

- The Fine Arts program enriches the learning environment at CCCC.
- The Fine Arts program supports and enhances the arts in the community by hosting annual art shows and exhibitions, creating a greater appreciation for the arts in the community.
- The Fine Arts program conducts summer art programs for youth in the community.
- The Fine Arts program offers workshops on cultural artforms such as beadwork, quillwork, hide tanning, ribbon skirt making to the CCCC staff, students and community members.

Concerns

- Low Revenue

Progress on concerns from last previous program review (give date of last review, if applicable)

- Per last program review, AICF Native Arts Grant funding has been included in the narrative. In addition, this past academic year the enrollment in the program fully carried the costs for the program – even without the AICF Native Arts Grant funding.

Recommendations (Curriculum Committee Use Only)

- Continue to build enrollment.
- Expand student exposure to the rapidly changing opportunities that are available in the field due to changes in technological tools and networking platforms.

V. Ability to positively impact CCCC's relationships, partnerships, and alliances

Brief Narrative (1 – 3 paragraphs)

CCCC supports the Fine Arts faculty in professional development, furthering education through seminars, conventions, or additional education through another university. The Fine Arts program supports the arts in the community and offers opportunities for local artists, surrounding schools, and community members to engage and participate in local art projects, workshops and art shows. The program applies for annual grant funds offered through the American Indian College Fund supporting the restoration and preservation of traditional Native artforms through workshops open to all students, faculty, staff, and community members. The program has collaborated with other North Dakota colleges and universities in past exhibitions and continues to foster those relationships to bring CCCC students and community members more opportunities for advancement in the arts. The Fine Arts Instructor is currently working on a new solo exhibition for the North Dakota Council of the Arts of Featured Artists in the Capitol to be displayed on the 18th floor of the Capitol building in 2027.

CCCC is also currently working in partnership with the University of North Dakota and the ND Tribal College System to expand and enhance scholarly and creative activity in the humanities focused on preserving and providing access to Indigenous languages, histories, and cultural lifeways on the Northern Plains. The Fine Arts Instructor is working with the UND Consortium Digital Archivist and Tribal Liaison, to create a digital archive and special collections to be displayed and stored in the new CCCC Educational Center set to open in November. The Fine Arts Instructor is also training a Digital Archivist to assist in the inventory of special collections. All of this is made possible by the Mellon Grant. With the opening of the CCCC Gallery and the Education Center opening in November, the Fine Arts program will be able to hold more exhibitions geared towards Dakota Culture and the arts. The CCCC Gallery hosted the NDUS Traveling Exhibit in the Spring of 2023, the CCCC Annual People's Choice Art Show in the Fall of 2024, an MFA Thesis Exhibition by Instructor Carol Greywater and a Student Exhibition in the Spring of 2024 for 2 Fine Arts students who are expected to graduate in the Spring of 2025.

Per previous program review recommendation, the program was updated from an AAS degree to an AA degree, effective Fall 2022.

Reflection

Strengths

- The Fine Arts program supports the arts in the Spirit Lake Community through art shows, workshops and exhibitions.
- The program reaches out to other schools, universities and tribal programs developing partnerships and collaborations on art shows, workshops and projects. Some of these relationships have resulted in new students in the program.
- The Fine Arts program collaboration with UND and the Mellon Grant in developing the Educational/ Cultural Center will be a great asset to CCCC and to the Spirit Lake Community.

Concerns

Enrollment is increasing but still low compared to other CCCC programs. Many students enroll in the art courses from other programs as electives and general education requirements to fulfill.

Progress on concerns from last previous program review (give date of last review, if applicable)

NA

Recommendations (Curriculum Committee Use Only)

- Continue outreach to students through community events and workshops.

VI. Program Analysis and Reflection Narrative


Narrative:

The Fine Arts program provides students opportunities for both the professional practitioner and the art appreciator to study in the various mediums and disciplines of the visual arts. The program requires students to prepare and develop a professional bio, artist statement, and portfolio in their final semester, preparing them for a four-year institution or beginning careers as an artist or art-related careers.

All courses in the Fine Arts program reflect and integrate the CCCC mission statement providing students with opportunities that lead to independence and self-sufficiency through academic achievement and continuation of the Dakota language and culture. All curriculum, projects, content, and teaching methods are reviewed and assessed on an ongoing basis by the Academic Dean, instructor, the Assessment Committee and the Curriculum Committee. The Instructor is highly qualified and a dedicated teacher, who is also seriously committed to professional development in her academic discipline and status as artist. The skills learned in the program prepare students for many pathways in the field of the arts.

Appendix A

Current CCCC Program of Study showing courses offered and suggested course rotation

		Report of Credits Earned/Needed for Graduation				
		Name:				
		AA in FINE ARTS			Date:	
Essential Study Requirements				Offered	Semester	Credits
ENGL	100		Student Success	FA,SP		1
ENGL	110	ND:ENGL	College Composition I	FA,SP		3
ENGL	120	ND:ENGL	* College Composition II	FA,SP		3
COMM	110	ND:COMM	Fundamentals of Public Speaking	FA,SP		3
ART	110	ND:FA or ND:HUM or ND:HIST	Introduction to the Visual Arts	FA,SP		3
		ND:FA or ND:HUM or ND:HIST		FA,SP		3
		ND:SS or ND:HIST				3
CSCI	101	ND:SS or ND:HIST				3
		ND:COMPSC	Introduction to Computers	FA,SP		3
		ND:MATH		FA,SP,SU		3
		ND:LABSC	Lab Science Elective			3
		ND:LABSC	Corresponding Lab for Lab Science Elective			1
DS	110	ND:HUM	** Dakota Culture and History	FA,SP,SU		3
DSL	250	ND:HUM	Dakota Language I	FA,SP,SU		3
						38
* Prerequisite of ENGL 110 (College Composition I).						
** Alternate Summer Rotation						
Core Classes						
ART	124	ND:FA	Three Dimensional Design	SP		3
ART	130	ND:FA	Drawing I	FA,SP		3
ART	140		Crafts I	FA		3
ART	210		Art History	SP		3
ART	220	ND:FA	Painting I	FA,SP		3
ART	221	ND:FA	Painting II	FA		3
ART	230	ND:FA	Drawing II	SP		3
DS	155	ND:HUM	Survey of Native American Art	FA		3
						24
					Total	62
Current POS Effective Date: 8/2022						
BOR Approved:						
Curriculum Approved Revisions: 10/3/14, 12/22/15, 04/14/16, 04/18/17, 10/15/19, 12/9/21, 7/14/22						
Institutional Updates: 01/31/19, 12/12/19, 1/1/21, 8/13/21, 7/14/22						

Suggested Course Rotation				
AA in FINE ARTS				
Semester 1		Fall		
ART	110	ND:HUM	Introduction to the Visual Arts	3
CSCI	101	ND:COMPSC	Introduction to Computers	3
ENGL	100		Student Success	1
ENGL	110	ND:ENGL	College Composition I	3
DS	110		Dakota Culture and History	3
		ND:MATH		3
				16
Semester 2		Spring		
ART	220		Painting I	3
ENGL	120	ND:ENGL	College Composition II	3
DSL	250	ND:HUM	Dakota Language I	3
		ND:FA or ND:HUM or ND:HIST		3
		ND:SS or ND:HIST		3
				15
Semester 3		Fall		
ART	130	ND:FA	Drawing I	3
ART	140		Crafts I	3
ART	221	ND:FA	Painting II	3
DS	155	ND:HUM	Survey of Native American Arts	3
		ND:SS or ND:HIST		3
				15
Semester 4		Spring		
ART	124	ND:FA	Three Dimensional Design	3
ART	210		Art History	3
ART	230	ND:FA	Drawing II	3
COMM	110	ND:COMM	Fundamentals of Public Speaking	3
		ND:LABSC	Lab Science Elective	3
		ND:LABSC	Corresponding Lab	1
				16
Total				62

Updated: 02/20/19, 10/15/19, 12/12/19, 1/1/21, 12/9/21, 7/14/22

Appendix B – Program Background Information, Enrollment, and Breadth

Faculty Program Staff and Credit Hour Loads

Name	Title/Position	FT/PT/TEMP	Credit Load/Semester
Carol Greywater	Fine Arts Instructor	FT	12 - 18

Enrollment and Graduation Data

Fine Arts	# Enrolled Fine Arts	Total Enrollment	Program % of Total Enrollment
Fall 2019	3	160	1.9%
Spring 2020	1	168	0.6%
Summer 2020	0	39	0.0%
Fall 2020	0	182	0.0%
Spring 2021	4	161	2.5%
Summer 2021	3	129	2.3%
Fall 2021	4	248	1.6%
Spring 2022	2	243	0.8%
Summer 2022	1	148	0.7%
Fall 2022	4	316	1.3%
Spring 2023	4	307	1.3%
Summer 2023	4	183	2.2%
Fall 2023	6	325	1.8%
Spring 2024	7	280	2.5%
Summer 2024	2	156	1.3%
Totals	45	3045	1.5%

5-Year Program Enrollments

Program Graduates AAS Fine Art				
2023-2024	2022-2023	2021-2022	2020-2021	2019-2020
0	1	2	1	0

Total CCCC Graduates				
2023-2024	2022-2023	2021-2022	2020-2021	2019-2020
76	75	49	35	25

Percentage of Program Graduates to CCCC Graduates				
2023-2024	2022-2023	2021-2022	2020-2021	2019-2020
0.0%	1.3%	4.1%	2.9%	0.0%

5-Year Graduation Rates

Appendix C – Program Quality and Assessment

Most recent two cycles of course/program assessment using current assessment template

Assessment Plan 2023 / Fall Fine Arts Program

Program Statement: To develop students in the Fine Arts to further their education and careers in the area of Fine Arts.

Course Outcomes

DS 155

1. Introduce students to the arts of Native North America in both their traditional historical contexts and the con- temporary world.
2. To be able to recognize the types and styles of art produced in different Native American societies, the processes by which they are made, and the reasons for differences resulting from different environments and different resources available.
3. To investigate the histories of change in the arts resulting from the impact of Western contact, including colonization, religious conversion, and the introduction of new material and technologies.
4. To recognize, explore, and dispel stereotypes associated with other cultures, enabling a greater appreciation and respect for the variety and range of art forms.

ART 110

1. Distinguish between representational, abstract, and non-representational art.
2. Analyze formal elements in a work of art and explain how they function.
3. Identify techniques and materials used to create various art forms.
4. Identify styles of selected masterworks within the history of art.

ART 130

1. Understand the formal language of drawing and the fundamentals of artistic expression.
2. Understand the basic principles of linear perspective.
3. Demonstrate a basic understanding of the principles of composition, proportion & texture.
4. Understand the effect of light on three-dimensional forms as it applies to drawing.
5. Master a number of dry drawing media to realistically render subjects from direct observation.

ART 140

1. Demonstrate general skills and knowledge of the assigned media.
2. Demonstrate the general understanding of each tool used.
3. Demonstrate the usage and knowledge of different art mediums.
4. Demonstrate a greater understanding of the profession and the cultural aspects of art.

ART 220

1. Introduce students to the fundamental processes of visual perception and artistic development
2. Develop students' ability to verbalize ideas and processes in artistic creation.

3. Develop understanding of history, major styles, mediums, and techniques in classical and contemporary painting.
4. Demonstrate a greater understanding of the professional and the cultural aspects of art.

ART 221

1. Demonstrate general skills and knowledge of the assigned media.
2. Demonstrate the general understanding of each tool used.
3. Demonstrate the usage and knowledge of different art mediums.
4. Demonstrate a greater understanding of the professional and the cultural aspects of art.

Program Outcomes

1. The student will compile a comprehensive portfolio of work.
2. The student will prepare artwork for exhibition.
3. The student will demonstrate modern techniques in artistic design.
4. The student will demonstrate a personal artistic style.

Essential Studies Outcomes

1. Critical Thinking
2. Communication
3. Technological Literacy
4. Personal Attributes

1. Area of Concern	Challenges of working with both online and in class students at the same time.
Recommendation of assessment committee and/or faculty	Enrollment in Drawing I Art 130 had decreased since Covid-19 epidemic. Will be trying to offer Drawing I both in the classroom and online as a hybrid course to see if enrollment increases.
Result of Recommendation	The result was higher enrollment in the online courses and the hands-on courses were able to have access to the classroom materials and face to face demonstrations.
2. Area of Concern	Provide more opportunities to display student artworks and projects.
Recommendation of assessment committee and/or faculty	Hold more Student exhibitions in CCCC new gallery space.
Result of Recommendation	There were four art exhibitions held in the CCCC Gallery, one of which displayed student artworks.
3. Area of Concern	Liberal Arts students were showing a lower success rate than students in a specified program.
Recommendation of assessment committee and/or faculty	Liberal arts students were assigned mentors. A Liberal Arts Committee was formed to track students.

Result of Recommendation	Out of 18 students enrolled in the Liberal Arts program, 3 were academic withdrawals, and 12 completed the course with passing grades.
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D-Direct I-Indirect List activity(ies) used to measure student success	Goal	Findings - Results (Refer to LEGEND)	Analysis (Contributing factors - Internal and External -resulting in not meeting goal)	Recommendations	Identify Course Outcome(s) being demonstrated	Identify Program Outcome(s) being demonstrated	Identify Essential Studies Outcome(s) being demonstrated
D – Written Assignments I – Reflection Papers	>70%	N =8 NP =1 SR =6/7 Avg. = 74% Range = 15%-100%	Goal met 2 failed, not enough assignments turned in	Continue to have assignments, discussion forums, power points, and quizzes on Moodle. Stress attendance and deadlines in class time. Send email reminders of assignments due.	1,2,3,4,	1,2	1,2,3,4
D – Written Assignments I – Discussion Forums	>70%	N =16 NP =1 SR =12/15 Avg. =82% Range =40% -100%	Goal met 1 AW 3 failed, not enough assignments turned in	Continue to have assignments, discussion forums, power points, and quizzes on Moodle. Stress attendance and	1,2,3,4	1,4	1,2,3,4

				deadlines in class time. Send email reminders of assignments due.			
D – Drawing Projects I – self evaluation	>70%	N =9 NP =1 SR =5/8 Avg. =60% Range =.5%-100%	Goal not met 1 AW 3 failed, not enough assignments turned in	Assign fewer projects, while giving more time to complete projects. Stress attendance and deadlines in class time. Send email reminders of assignments due.	1,2,3,4,5	1, 4	1,2,3,4
D – Projects I – self evaluation	>70%	N =9 NP =1 SR =7/8 Avg. =82% Range =20%-100%	Goal met 1 AW 1 failed	Continue Slide Show Portfolios and class demonstrations. Stress attendance and deadlines in class time.	1,2,3,4	1,4	1,2,3,4
D – Slide Show Portfolio I – Self Evaluation	>70%	N =4 NP =0 SR =3/4 Avg. =68% Range =12%-100%	Goal not met 1 student failed, transportation troubles	Continue Slide Show Portfolios and class demonstrations. Stress attendance and deadlines in class time. Send email reminders of assignments due.	1,2,3,4	1,2,4	1,2,3,4

D – Slide Show Portfolio I – Self Evaluation	>70%	N =2 NP =0 SR =2/2 Avg. =84% Range =68%-100%	Goal met	Continue Slide Show Portfolios and class demonstrations. Stress attendance and deadlines in class time.	1,2,3,4	1,2,4	1,2,3,4
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LEGEND for Program Assessment Form Findings (Column 3)

N = **NUMBER** of students registered in Empower under grading roster

NP = Number of students registered in Empower under grading roster, but did **NOT PARTICIPATE** in assessment

SR = **SUCCESS RATIO** - Number of students that met goal successfully/Number of students that participated in assessment

Avg. = Average of the Score of students that participated in assessment

Range = Range of the Score of students that participated in assessment

Assessment Plan 2024 / Spring Fine Arts Program

Program Statement: To develop students in the Fine Arts to further their education and careers in the area of Fine Arts.

Course Outcomes

ART 130

6. Understand the formal language of drawing and the fundamentals of artistic expression
7. Understand the basic principles of linear perspective
8. Demonstrate a basic understanding of the principles of composition, proportion & texture
9. Understand the effect of light on three-dimensional forms as it applies to drawing
10. Master a number of dry drawing media to realistically render subjects from direct observation.

ART 124

1. Develop an awareness of forms in three dimensions.
2. Develop skills of model construction.
3. Comprehend the relationship of sculpture and architecture.
4. Demonstrate a greater understanding of the profession and the cultural aspects of art.

ART 210

1. Recognize and identify the medium, chronological period, geographical origin, religious and cultural historical context of major works of art.
2. Develop an increased sensitivity to cultural diversity and to ways in which the past has shaped the present.
3. Develop an appreciation for art and architecture in general and the understanding of personal and cultural achievement.
4. Develop a greater understanding of the profession and the cultural aspects of art.

ART 220

5. Introduce students to the fundamental processes of visual perception and artistic development
6. Develop students ability to verbalize ideas and processes in artistic creation.
7. Develop understanding of history, major styles, mediums, and techniques in classical and contemporary painting.
8. Demonstrate a greater understanding of the professional and the cultural aspects of art.

ART 230

1. Accurately construct the figure, from quick sketches to refined drawings, in a variety of media.
2. Develop imaginative and conceptually engaging figurative drawings, incorporate narrative approaches to art-making, and recognize the importance of personal expression.
3. Quickly capture the action, size, and critical positioning of the figure in gesture drawings.
4. Students will identify famous works of art and recognize artistic styles, eras, and movements.

Program Outcomes

5. The student will compile a comprehensive portfolio of work.
6. The student will prepare artwork for exhibition.
7. The student will demonstrate modern techniques in artistic design.
8. The student will demonstrate a personal artistic style.

Essential Studies Outcomes

1. Critical Thinking
2. Communication
3. Technological Literacy
4. Personal Attributes

4. Area of Concern	Challenges of working with both online and in class students at the same time.
Recommendation of assessment committee and/or faculty	Enrollment in Drawing I Art 130 had decreased since Covid-19 epidemic. Will be trying to offer Drawing I both in the classroom and online as a hybrid course to see if enrollment increases.
Result of Recommendation	There has been a higher enrollment in the Fine Arts Program with the changes of more online classes available.
5. Area of Concern	Provide more opportunities to display student artworks and projects.

Recommendation of assessment committee and/or faculty	Hold more Student exhibitions in CCCC new gallery space.
Result of Recommendation	There were two art exhibitions held in the CCCC Gallery, both displayed student artworks.
6. Area of Concern	Fine Arts students are not passing their general education requirement courses.
Recommendation of assessment committee and/or faculty	Remind students to keep up with all their coursework and direct them to get help through available tutors.
Result of Recommendation	Out of 7 students enrolled in the Fine Arts program, only 3 finished the semester in good standing, 4 were given academic warnings. No suspensions.

D-Direct I-Indirect List activity(ies) used to measure student success	Goal	Findings - Results (Refer to LEGEND)	Analysis (Contributing factors - Internal and External -resulting in not meeting goal)	Recommendations	Identify Course Outcome(s) being demonstrated	Identify Program Outcome(s) being demonstrated	Identify Essential Studies Outcome(s) being demonstrated
D – Drawing Projects I – self evaluation	>70%	N =5 NP =3 SR =2/2 Avg. = 79% Range = 75% - 83%	Goal met.	Continue demonstrations and lesson plans on Moodle. Continue sending email reminders of assignments due.	1,2,3,4,5	1,2,3,4	1,2,3,4
D – Written assignments, & test scores I – Discussion Questions	>70%	N=10 NP=6 SR=4/4 Avg. = 95% Range= 80%-100%	Goal met.	Continue assignments on Moodle. Use more visual aids, virtual tours. Stress attendance and deadlines in class time.	1,2,3,4	1,3	1,2,3,4

				Send email reminders of assignments due.			
D – Drawing II Projects I – self evaluation	>70%	N =4 NP =3 SR =1/1 Avg. = 77% Range =77%	Goal met	Continue demonstrations and lesson plans on Moodle.	1,2,3,4	1,2,3,4	1,2,3,4
D- Projects I – self evaluation	>70%	N=2 NP=2 SR=0 Avg.= 28% Range=27% - 30%	Goal not met. Poor attendance. Failure to turn in assignments.	Continue hands on demonstrations.	1,2,3,4	1,2,3,4	1,2,3,4

D – Slide Show Portfolio I – Self Evaluation	>70%	N=5 NP=3 SR=2/2 Avg.= 100% Range=100%	Goal met.		1,2,3,4	1,3,4	1,2,3,4
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Appendix D – Cost Effectiveness and Ability to Meet Occupational Needs

Occupational Needs

(Insert data in table from national trend data; cite all source(s) using APA Format)

National Employment Projections, 2020-2030 Bureau of Labor Statistics	
Occupational Category	Projected Increase
Museum Curator	11%
Art Directors	5%
Fine Art Artists	3%

Source: U.S. Bureau of Labor Statistics

Annual Revenue and Expenditures

Term	Enrollment	Tuition	ISC per FTE	ISC Revenue	Total Revenue
Fall 2019	3	\$4,500.00	\$8,279.20	\$12,418.80	\$16,918.80
Spring 2020	1	\$1,500.00	\$8,279.20	\$4,139.60	\$5,639.60
Summer 2020	0	\$0.00	\$8,279.20	\$0.00	\$0.00
AY 2019-20		\$6,000.00		\$16,558.40	\$22,558.40
Fall 2020	0	\$0.00	\$7,356.26	\$0.00	\$0.00
Spring 2021	4	\$6,000.00	\$7,356.26	\$14,712.52	\$20,712.52
Summer 2021	3	\$4,500.00	\$7,356.26	\$11,034.39	\$15,534.39
AY 2020-21		\$10,500.00		\$25,746.91	\$36,246.91
Fall 2021	4	\$7,200.00	\$8,656.00	\$17,312.00	\$24,512.00
Spring 2022	2	\$3,600.00	\$8,656.00	\$8,656.00	\$12,256.00
Summer 2022	1	\$1,800.00	\$8,656.00	\$4,328.00	\$6,128.00
AY 2021-22		\$12,600.00		\$30,296.00	\$42,896.00
Fall 2022	4	\$7,200.00	\$9,245.00	\$18,490.00	\$25,690.00
Spring 2023	4	\$7,200.00	\$9,245.00	\$18,490.00	\$25,690.00
Summer 2023	4	\$7,200.00	\$9,245.00	\$18,490.00	\$25,690.00
AY 2022-23		\$21,600.00		\$55,470.00	\$77,070.00
Fall 2023	6	\$10,800.00	\$8,700.70	\$26,102.10	\$36,902.10
Spring 2024	7	\$12,600.00	\$8,700.70	\$30,452.45	\$43,052.45
Summer 2024	2	\$3,600.00	\$8,700.70	\$8,700.70	\$12,300.70
AY 2023-24		\$27,000.00		\$65,255.25	\$92,255.25

Term	2023-2024	2022-2023	2021-2022	2020-2021	2019-2020
Salary	\$ 63,743	\$ 61,443	\$ 57,430	\$ 51,064	\$ 57,693
Fringe	41%	40%	36%	35%	35%
# of Program Faculty	1	1	1	1	1
Total Salaries	\$63,743.00	\$61,443.00	\$57,430.00	\$51,064.00	\$57,692.67
Total Fringe	\$26,134.63	\$24,577.20	\$20,674.80	\$17,872.40	\$20,192.43
Total Expenses	\$89,877.63	\$86,020.20	\$78,104.80	\$68,936.40	\$77,885.10
Total Revenue	\$92,255.25	\$77,070.00	\$42,896.00	\$36,246.91	\$22,558.40
Net Gain/Loss	\$2,377.62	(\$8,950.20)	(\$35,208.80)	(\$32,689.49)	(\$55,326.70)

Program Evaluation and Review (for Curriculum Committee Use Only)

Criteria	Program Exceeds Expectations	Program Meets Expectations	Program Needs Improvement	Program Does Not Meet Expectations
Sec II Enrollment	Increasing	Steady Enrollment increased, but is now steady.	Decreasing	Unsustainably Low
Sec III Quality of the Program as Determined from Assessment Information	The program's quality is substantial and notable.	The program's quality is substantial but could be strengthened through curricular and/or program enhancements, e.g. providing additional resources, adding or deleting courses	The program's quality could be strengthened through reconfiguration, e.g. substantial modification of the curriculum and the reorganization of faculty.	The program's quality and/or contribution to the institution is not substantial enough to justify its continuance
Sec IV Cost Effectiveness	Net Gain	Break Even	Net Loss	Unsustainable Losses
Sec IV Projected Occupational Need (Regional and State Level)	Large Need and Growth in This Area	Moderate Need	Minor or Low Need	No Clear Need for This Degree
Sec V Ability to positively impact CCCC's relationships, partnerships & alliances	Relationships are strong – benefits the overall mission of the college	Relationships, partnerships, and/or alliances could be developed to strengthen the program	Relationships, partnerships, and/or alliances need to be reconfigured in order to positively impact the college	Relationships, partnerships, and/or alliances are not positively impacting the college. The program's reduction or phase out would not adversely impact other programs.

The Curriculum Committee makes the following recommendation(s):

The Committee recommends the program for continuance.

Develop community workshop and CEU offerings. Continue to enhance the curricula and instruction using technological tools as they come available.

Follow up actions and timeline:

Document curricular changes and offerings within the assessment process.



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Completed Program Reviews Verification

Name of Program Reviewed: **AA Fine Arts**

Director or Faculty of Record	<u>Casol Greywater</u>	Date of Review	<u>11/19/24</u>
Curriculum Committee Chair	<u>Karen Swan</u>	Date of Review	<u>11/19/24</u>
Dean of Administration	<u>Shaunt Young</u>	Date of Review	<u>12/2/24</u>
Academic Dean	<u>Jackie Rumpert</u>	Date of Review	<u>11/19/24</u>
President	<u>Steve L. Smith</u>	Date of Review	<u>11-21-24</u>
Chair CCCC Board of Regents (for new or furloughed only)	<u>NA</u>	Date of Review	_____